

It depends on how who looks at what?

We interpret what we see -- determined by the
the angle of vision and frame of reference

"Seeing is an experience. A retinal reaction is only a physical state - a photo-chemical excitation. Physiologists have not always appreciated the differences between experiences and physical states. People not their eyes see."

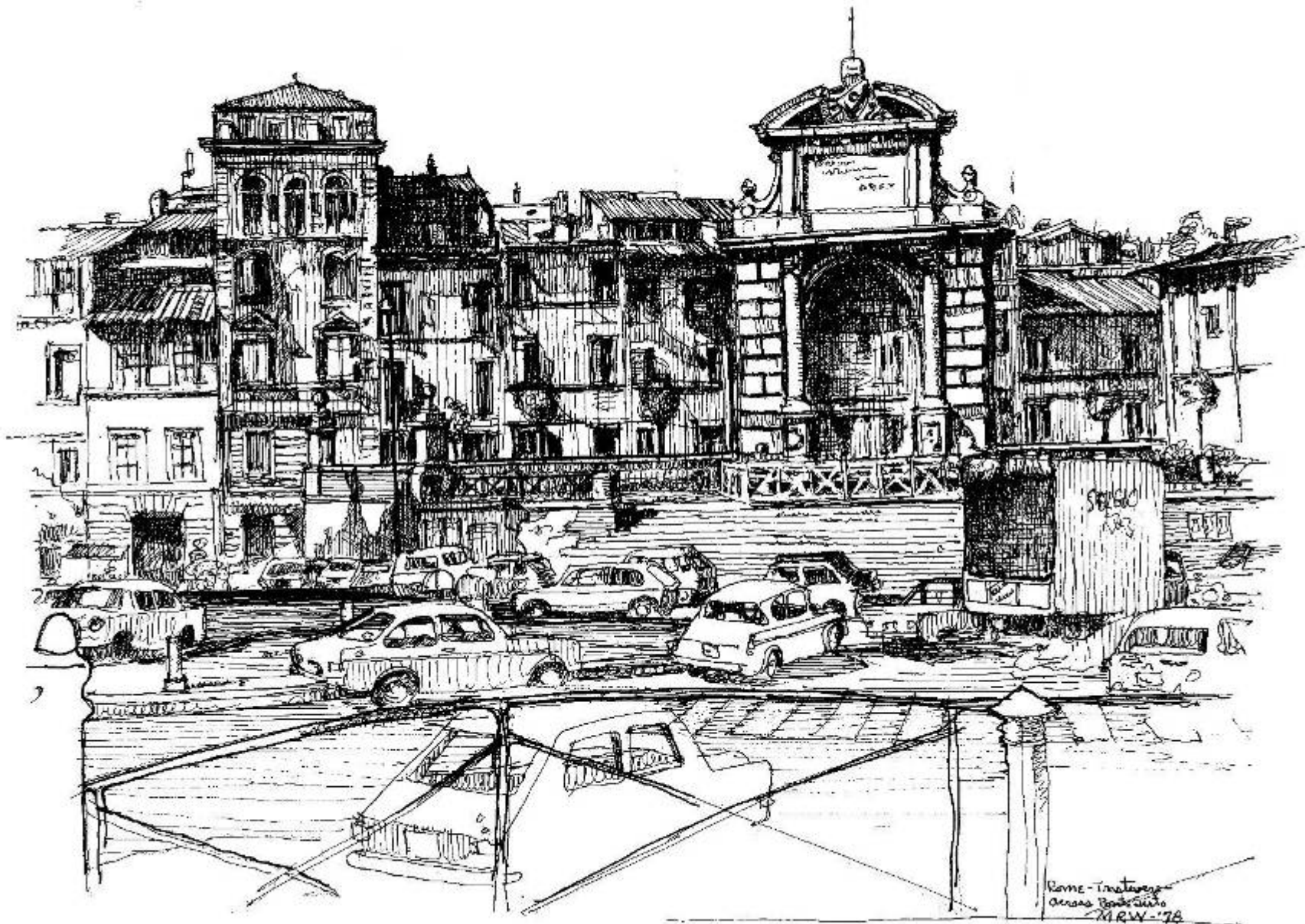
Hanson, W.R.; Patterns of Discovery (Sat. Review Dec 12, 1959, pp 56, 57)



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H.R.W. - '56

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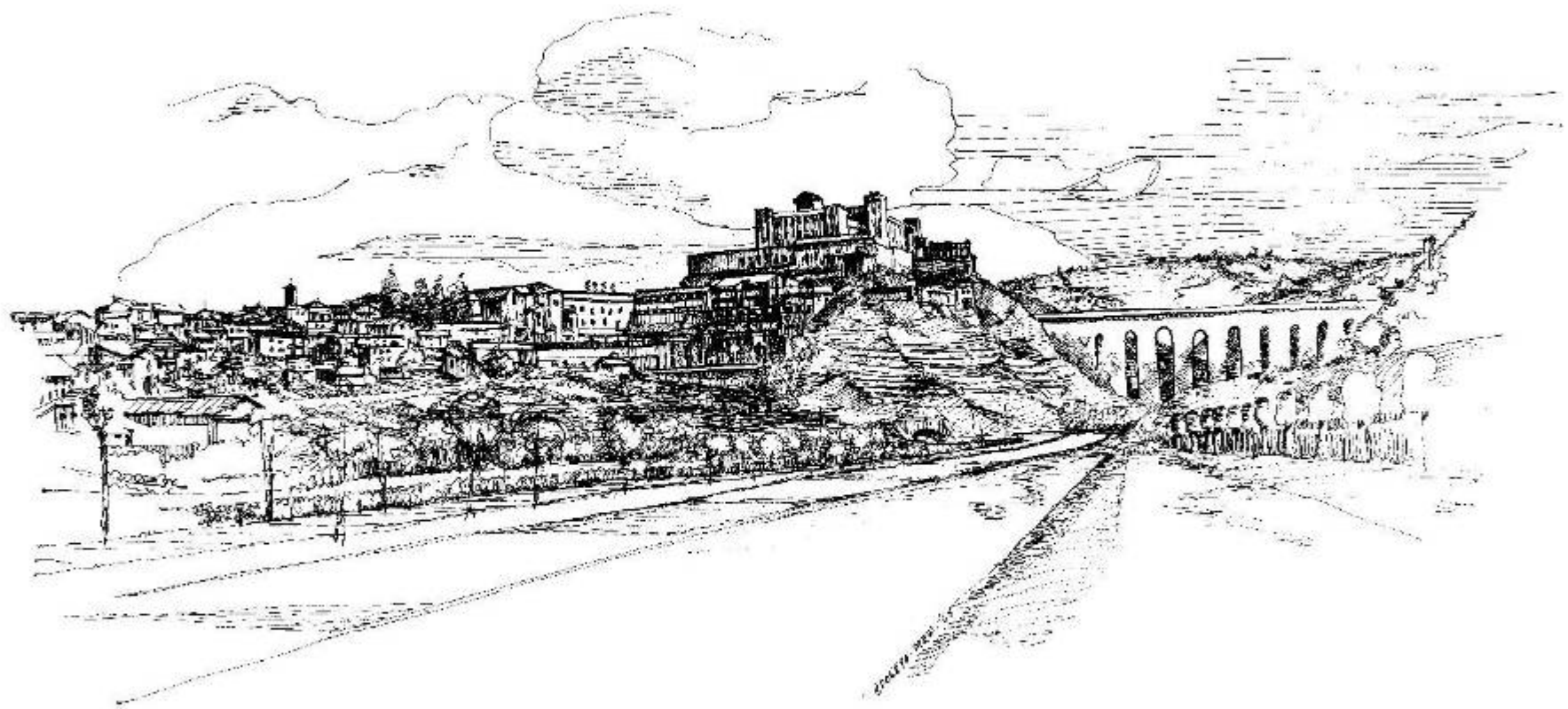
Rome - Trastevere
Arco Bonvicini
M.R.V. - '78



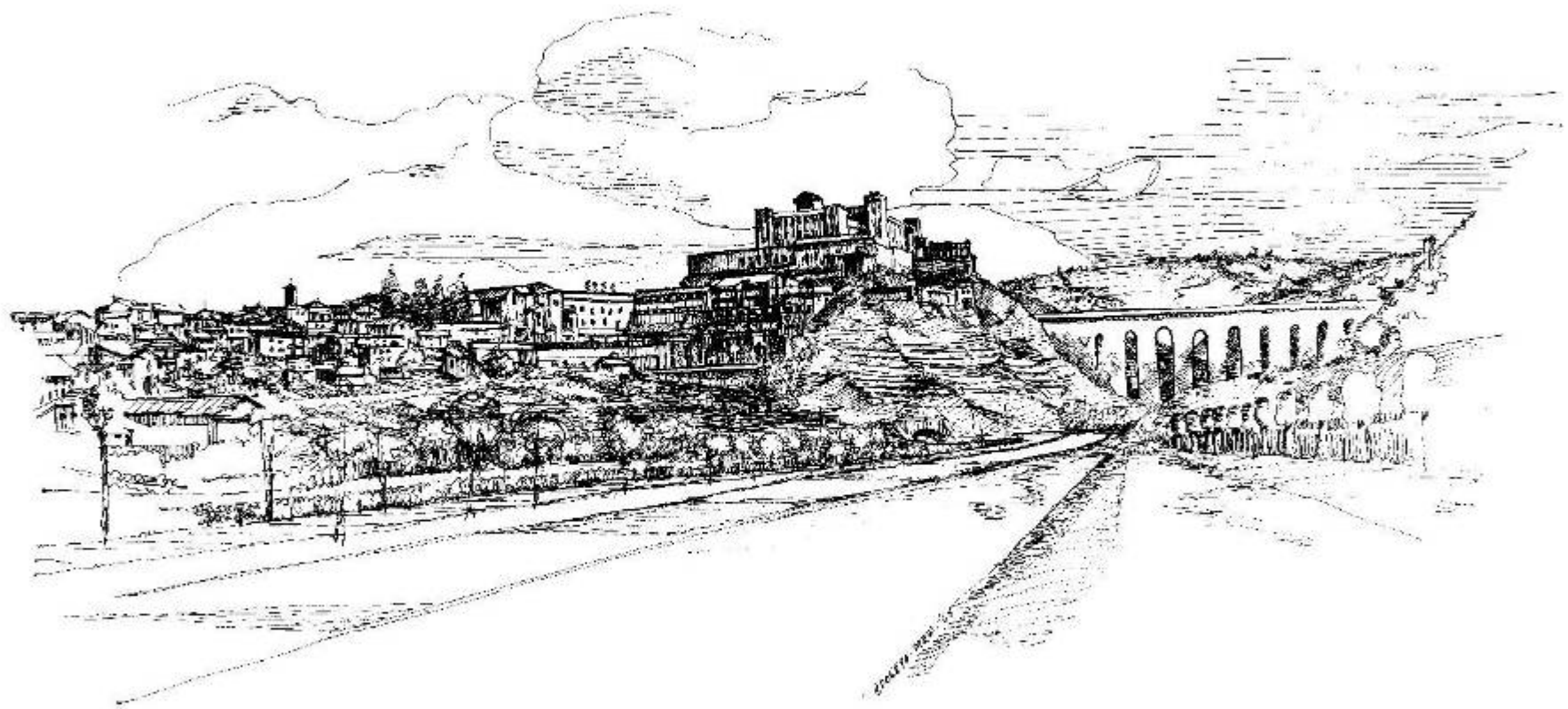
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AIP Journal 1961: Artifact Focus

All towns have basic similarities—after all, they are built by men—but they all have differences as well, differences born in variations of time, place and social attitudes. *To what degree are physical patterns carried through place and time? How are town structures modified by the forces of history?* With the movement of man through time, a new calligraphy is being written—recording a chronicle of change that is slow but inevitable.















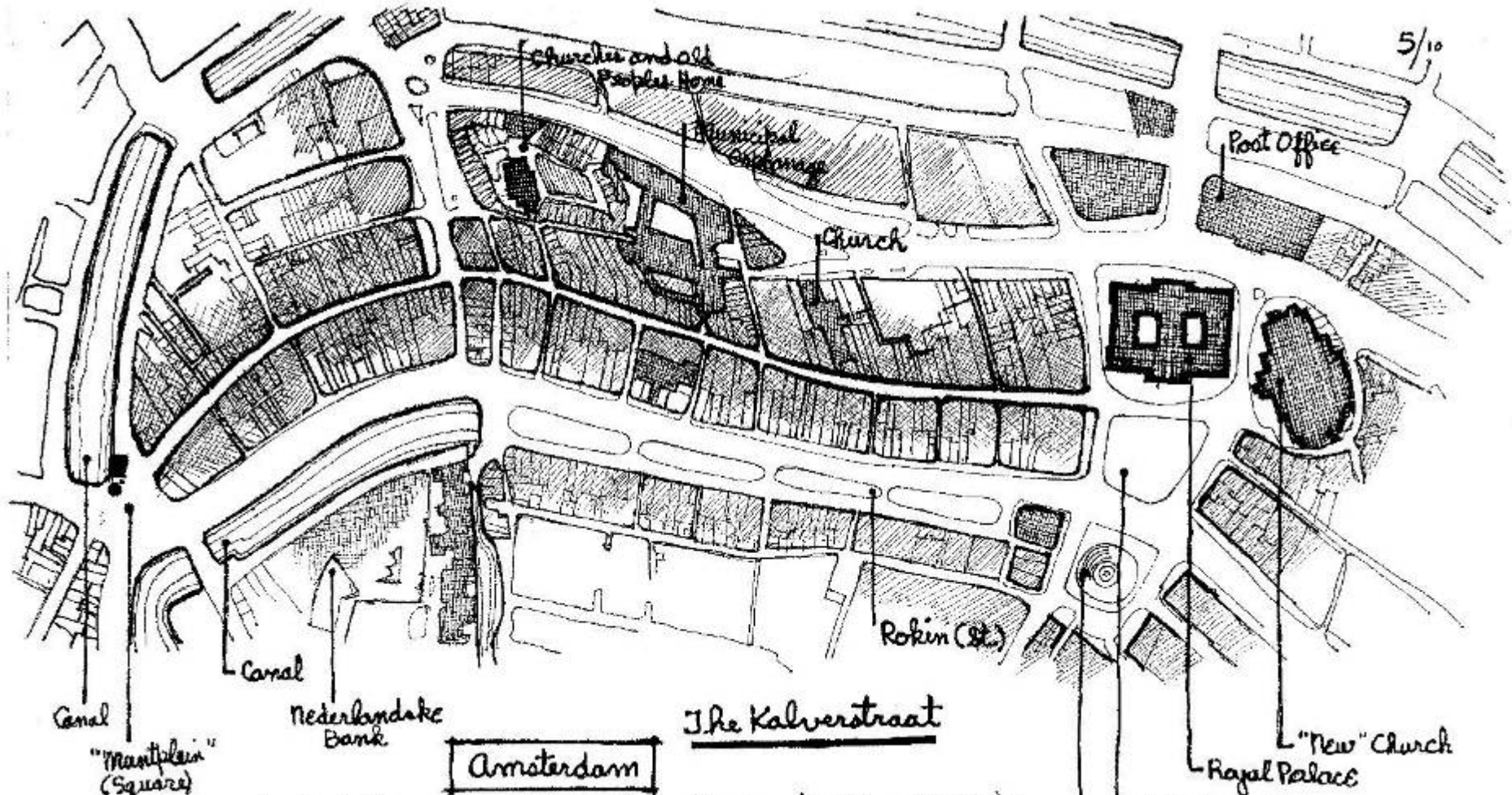






Time Magazine, 6/15/62

...M.R. Wolfe, professor of urban planning at the University of Washington, urges modern mall makers to abandon their sweeping vistas and their straight lines and **do a bit of borrowing from the old cities of the world**, with their twisting, narrow streets dominated by clock towers and opening onto sudden squares...such a “walking street” is Copenhagen’s *Stroget*...no vista should be longer than 600 feet, as in what he calls “one of the greatest walkways in the world”, the route from the Piazza San Marco to the Rialto in Venice...



Amsterdam

The Kalverstraat

Part of the medieval dike along the Amstel River (Rokin); used as a cattle market; a shopping street since the 19th century. The land use emphasis (in terms of the shops) has changed over the past 100 years from foodstuffs to city-wide oriented goods such as foodstuffs for tourists but more definitely clothing and the like.

One way for all vehicles, since 1928, but since 1932 allows service vehicles only in certain entrances going only in certain directions. The end result has been a shopping (window shopping) street with a definite pedestrian emphasis as almost a matter of tradition.

Connecting and varying openings (squares), limited perspectives, nearby significant buildings, canals, etc add emphasis, particularly at the entrances and exits along this street

Pedestrians & Shopping Sts.

M.R.W., '59

The "Dam" -
Central Square
War Monument

